

Musical score for 'Chaos Theory' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *mp*, *f*, *mf*, *p*, and *mf*, and performance instructions like *add 2.*, *unis.*, and *a2 unis.* The score is divided into measures 6, 7, 8, and 9.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Contra. Cl.

A. Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1
unis.

Tbn. 2, 3
a2

B. Tbn.

Euph.

Tuba

Perc. 1
Small Sus. Cymbal w/med. xylo mallets

Perc. 2
Tri-toms

Perc. 3
Bass Drum

Perc. 4
Crash Cymbals

Perc. 5
Concert Snare

Timp.

10

11

12

13

14

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Contra. Cl.

A. Sax 1, 2 *fp* *f* *fp* *f*

Ten. Sax *f*

Bari. Sax

14

Tpt. 1 *fp* *f* *fp* *f*

Tpt. 2 *fp* *f* *fp* *f*

Tpt. 3 *fp* *f* *fp* *f*

Hn. 1, 2 *fp* *f* *fp* *f*

Hn. 3, 4 *fp* *f* *fp* *f*

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Crash Cymbals *f*

Perc. 5

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Contra. Cl.

A. Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Xylo w/med. mallets

Marimba w/hard mallets

18 19 20 21 22 23

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Contra. Cl.
 A. Sax 1, 2
 Ten. Sax
 Bari. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2, 3
 B. Tbn.
 Euph.
 Tuba
 Perc. 1 (w/hard mallets)
 Perc. 2
 Perc. 3 (Bass drum)
 Perc. 4 (Crash Cymbals)
 Perc. 5
 Timp.

Musical score for 'Chaos Theory' featuring woodwinds, brass, saxophones, and percussion. The score is written for measures 24 through 29. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes five different parts: Percussion 1 (with hard mallets), Percussion 2, Percussion 3 (Bass drum), Percussion 4 (Crash Cymbals), and Percussion 5 (Tympani). The score includes various dynamics such as *fp*, *f*, and *mp*, and features complex rhythmic patterns with frequent time signature changes (4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4).

Picc. *mp*
 Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. *mp*
 Bsn. *mp*
 Cl. 1 *mp*
 Cl. 2 *mp*
 Cl. 3 *mp*
 B. Cl. *mp*
 Contra. Cl. *mp*
 A. Sax 1, 2
 Ten. Sax *f*
 Bari. Sax *f*
 Tpt. 1 Harmon mute *mf* "wa"
 Tpt. 2 Harmon mute *mf* "wa"
 Tpt. 3 Harmon mute *mf* "wa"
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1 *f*
 Tbn. 2, 3 *f*
 B. Tbn. *mp*
 Euph. *f* t'bone cues
 Tuba *mp*
 Perc. 1
 Perc. 2
 Perc. 3 Ratchet *f*
 Perc. 4
 Perc. 5
 Timp.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo flute, playing a melodic line starting in measure 74.
- Fl. 1, 2**: Flutes, playing a melodic line with *f* dynamics.
- Ob.**: Oboe, playing a melodic line with *f* dynamics.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Cl. 1, 2, 3**: Clarinets, playing a melodic line with *f* dynamics.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Contra. Cl.**: Contrabass Clarinet, playing a rhythmic accompaniment.
- A. Sax 1, 2**: Alto Saxophones, playing a melodic line with *f* dynamics and *a2* marking.
- Ten. Sax**: Tenor Saxophone, playing a rhythmic accompaniment.
- Bari. Sax**: Baritone Saxophone, playing a rhythmic accompaniment.
- Tpt. 1, 2, 3**: Trumpets, playing a melodic line with *f* dynamics and "wa" vocalizations.
- Hn. 1, 2**: Horns 1 & 2, playing a melodic line with *mf* dynamics and *a2 stopped* marking.
- Hn. 3, 4**: Horns 3 & 4, playing a melodic line with *mf* dynamics and *stopped* marking.
- Tbn. 1, 2, 3**: Trombones, playing a melodic line with *mf* dynamics and "'wa'" vocalizations.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment with *mf* dynamics.
- Euph.**: Euphonium, playing a rhythmic accompaniment with *mf* dynamics.
- Tuba**: Tuba, playing a rhythmic accompaniment with *mf* dynamics.
- Perc. 1**: Percussion 1, playing Xylophone with *f* dynamics.
- Perc. 2**: Percussion 2, playing Temple Blocks (med. pitch) with *mf* dynamics.
- Perc. 3**: Percussion 3, playing Referee Whistle with *mf* dynamics.
- Perc. 4**: Percussion 4, playing Military Snare (Mil. Snr.) with *f* dynamics.
- Perc. 5**: Percussion 5, playing Anvils.
- Timp.**: Timpani, playing a rhythmic accompaniment.

The musical score is written for a symphonic orchestra and includes the following parts:

- Picc.**: Piccolo flute
- Fl. 1, 2**: Flute parts
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl. 1, 2, 3**: Clarinet parts
- B. Cl.**: Bass Clarinet
- Contra. Cl.**: Contrabass Clarinet
- A. Sax 1, 2**: Alto Saxophone parts
- Ten. Sax**: Tenor Saxophone
- Bari. Sax**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpet parts
- Hn. 1, 2, 3, 4**: Horn parts
- Tbn. 1, 2, 3**: Trombone parts
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Perc. 1, 2, 3, 4, 5**: Percussion parts (including Marimba, Med. Sus. Cym. w/mallets, etc.)
- Timp.**: Timpani

Measure 79 includes specific performance markings such as *f*, *mf*, *mp*, *f*, *open*, *wa'*, *a2*, and *play*. The score also features dynamic markings like *mf*, *mp*, and *f* throughout the measures.

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 Bsn. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 Contra. Cl. *f*
 A. Sax 1, 2
 Ten. Sax
 Bari. Sax
 Tpt. 1 *open ff* *mf*
 Tpt. 2 *ff* *mf*
 Tpt. 3 *ff* *mf*
 Hn. 1, 2 *mf*
 Hn. 3, 4 *mf*
 Tbn. 1 *open ff* *mf*
 Tbn. 2, 3 *ff* *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Tuba *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mp* Crash Cymbals (trapped)
 Perc. 4 *mf* Slap Stick 2 Anvils
 Perc. 5 *mf* L. Sus Cym. w/wood stick on cup
 Timp. *ff* *mf*

110

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Contra. Cl.

A. Sax 1, 2

Ten. Sax

Bari. Sax

110

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Contra. Cl.

A. Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

115 116 117 118 119 120 121

♩ = 144 FASTER

This page of a musical score covers measures 122 through 127. It features a variety of instruments including Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2 and 3, 4), Trombones (1, 2, 3), Bass Trombone, Euphonium, Tuba, Percussion (1-5), and Timpani. The score is written in 4/4 time and includes dynamic markings such as *pp*, *mp*, and *f*. A tempo change to 144 beats per minute (faster) is indicated above measure 125. Measure 126 contains a specific instruction for the timpani: "Timpani w/soft mallets" with a dynamic marking of *mp*. The page concludes with measure 127.

122

123

124

125

126

127

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Contra. Cl.
 A. Sax 1, 2
 Ten. Sax
 Bari. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2, 3
 B. Tbn.
 Euph.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Timp.

mf
mf
mf
 Military Snare
f

This page contains a musical score for measures 195 through 198. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Contra. Cl., A. Sax 1, 2, Ten. Sax, Bari. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, 3, B. Tbn., Euph., Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Timp. The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The woodwind and brass sections have significant activity, particularly in measures 197 and 198, where they play intricate, fast-moving passages. The percussion section provides a steady rhythmic foundation throughout the measures.

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Contra. Cl. A. Sax 1, 2 Ten. Sax Bari. Sax Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. Tuba Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Timp.

Vibes w/very hard mallets and fast motor
ff *Red.*

Piccolo Snare
mp *f* *mp* *f*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Contra. Cl.

A. Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2
Tri-toms
Bass Drum

Perc. 3

Perc. 4
Military Snare

Perc. 5

Timp.

203

204

205

206

207

208

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Contra. Cl. *f* *ff*

A. Sax 1, 2 *f* *ff*

Ten. Sax *f* *ff*

Bari. Sax *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc. 1 Xylo w/very hard mallets *ff*

Perc. 2 *f*

Perc. 3 Sus. Cymbal w/sticks *ff*

Perc. 4 *f*

Perc. 5

Timp.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Contra. Cl. *f*

A. Sax 1, 2 *ff*

Ten. Sax *ff*

Bari. Sax *f*

Tpt. 1 *f* open

Tpt. 2 *f* open

Tpt. 3 *f* open

Hn. 1, 2 *ff* rip

Hn. 3, 4 *ff* rip

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Organ *f* [rh. col. timpani, lb. col. trombones, pedal col. tuba]

Perc. 1

Perc. 2 *f* Tri-toms

Perc. 3 Bass Drum *f*

Perc. 4 *f*

Perc. 5 *f* Slap Stick

Timp. *f*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Contra. Cl.

A. Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Organ

Perc. 1
Xylo w/hard mallets
ff

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

244

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Contra. Cl. *ff*

A. Sax 1, 2 *ff*

Ten. Sax *ff*

Bari. Sax *ff*

244

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Organ

Perc. 1

Perc. 2 Chimes *f* Crash Cymbals *f*

Perc. 3 *f*

Perc. 4

Perc. 5 Tam Tam *f*

Timp. *ff* Timpani

244

245

246

247 *fp*

This page contains a musical score for measures 248 through 251. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Bongos with wood sticks, Marimba, Bells with brass mallets, Concert Snare, and Timpani. The score features dynamic markings such as *mf*, *mp*, *ff*, and *f*. The time signature changes from 2/4 to 4/4 and back to 2/4. The key signature is D major. The page number 51 is in the top right corner, and the measure numbers 248, 249, 250, and 251 are at the bottom.

This page contains a musical score for measures 252 through 256. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 and back to 2/4. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Percussion 1, 2, 3, 4, and 5, and Timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A dynamic marking of *ff* (fortissimo) is present in measure 255.