

For Pastor Pete Falbo, who has helped guide many into the world of light.

Children of Light

John 12:46 "I have come into the world as a light, so that no one who believes in me should stay in darkness."

Thee 5:5 "You are all sons of the light and sons of the day." Eph 5:5 "Live as children of light."

2Cor 4:6 "(God) made His light shine in our hearts to give us the light of the knowledge of His glory...."

♩ = 96

girls

p He has come, in - to the world as

boys

p He has come, in - to the world as

mf light. No one who be - lieves shall walk in

mf light. No one who be - lieves shall walk in

mf *mp* *sim.*

11 dark - ness. And daugh - ters of the

dark - ness. For we are sons of the light.

"Children of Light"

♩ = 92

15 day. *f* His child - ren of light. *mf* Our spi-rit a-wak-ens with the

f His child - ren of light. *mf* Our spi-rit a-wak-ens with the

19 sun. All day we re-mem-ber what He's done. Our

sun. All day we re-mem-ber what He's done. Our

22 hearts shine with know-ledge that is true. In - to night we step with strength re -

hearts shine with know-ledge that is true. In - to night we step with strength re -

"Children of Light"

$\text{♩} = 86$

25 newed. *f* For He has come in-to the world as light.

newed. *f* For He has come in-to the world as light.

f

This system contains measures 25 through 28. It features two vocal staves and a piano accompaniment. The lyrics are: "newed. *f* For He has come in-to the world as light." The piano part includes a dynamic marking of *f* and a fermata over the final measure.

29 *mf* No-one who be-lieves shall walk in dark-ness. And

mf No-one who be-lieves shall walk in dark-ness. For we are sons of light.

mf

sim.

This system contains measures 29 through 31. It features two vocal staves and a piano accompaniment. The lyrics are: "29 *mf* No-one who be-lieves shall walk in dark-ness. And" and "*mf* No-one who be-lieves shall walk in dark-ness. For we are sons of light." The piano part includes a dynamic marking of *mf* and a *sim.* (sostenuto) marking.

32 daugh-ters of the day. *f* His child-ren of light. *ff* His child-ren of light. *f* Our

f His child-ren of light. *ff* His child-ren of light. *f* Our

f *ff* *f*

This system contains measures 32 through 35. It features two vocal staves and a piano accompaniment. The lyrics are: "32 daugh-ters of the day. *f* His child-ren of light. *ff* His child-ren of light. *f* Our" and "*f* His child-ren of light. *ff* His child-ren of light. *f* Our". The piano part includes dynamic markings of *f*, *ff*, and *f*, and a change in time signature from 2/4 to 4/4.

"Children of Light"

36 spi - rit a - wak - ens with the sun. All day we re - mem - ber what He's

spi - rit a - wak - ens with the sun. All day we re - mem - ber what He's

mf

39 done. Our hearts shine with know - ledge that is true. In - to

done. Our hearts shine with know - ledge that is true. In - to

42 night we step with strength re - newed. *f* For He has come

night we step with strength re - newed. *f* For He has come

f

45 in - to the world as *ff* light.

in - to the world as *ff* light.

ff *mp* *p*

Detailed description: This system contains measures 45, 46, and 47. It features a vocal line and a piano accompaniment. The vocal line starts with a half note 'in - to', followed by a quarter note 'the', a quarter note 'world', and a half note 'as' with a fermata. The piano accompaniment consists of chords in the right hand and a moving line in the left hand. Dynamics include *ff* for the vocal line and *mp* to *p* for the piano accompaniment.

48 *p* He has come, in - to the

p He has come, in - to the

Detailed description: This system contains measures 48, 49, 50, and 51. The vocal line begins with a half note 'He', a quarter note 'has', and a half note 'come,' with a fermata. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Time signatures change from 2/4 to 4/4. Dynamics include *p* for the vocal line.

ritard..... ♩ = 76

52 world as light, as light.

world as light, as light.

pp

Detailed description: This system contains measures 52, 53, 54, and 55. The vocal line starts with a half note 'world', a quarter note 'as', and a half note 'light,' with a fermata. The piano accompaniment continues with a melodic line in the right hand and chords in the left hand. Dynamics include *pp* for the piano accompaniment. A 'Cresc.' marking is present in the right hand of the piano part.