

# GRAND OPENING

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performance time (3:20)

transposed score  
no key signatures

## INSTRUMENTATION

Piccolo  
Flute 1  
Flute 2  
Oboe Bassoon

Clarinet1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Alto Sax 1,2  
Tenor Sax  
Baritone Sax

Trumpet 1  
Trumpet 2,3  
Horn 1  
Horn 2,3  
Trombone 1  
Trombone 2,3  
Euphonium  
Tuba

Percussion 1: Bells/3 Toms/Marimba  
Percussion 2: Military Snare/Vibraphone/Xylophone/Chimes/Slapstick  
Percussion 3: Concrtr Snare/Med. Suspended Cymbal/Piccolo Snare  
Percussion 4: Bass Drum/Triangle/Mark Tree/Bell Tree/Tambourine  
Percussion 5: Crash Cymbals/Shaker/Bongos  
Timpani (and Small Suspended Cymbal)

# GRAND OPENING

With Great Energy and Exuberance  $\text{♩} = 132$

Musical score for woodwinds and brass instruments. The score is written for Piccolo, Flute 1, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, 3, Horn in F 1, Horn in F 2, 3, Trombone 1, Trombone 2, 3, Euphonium, and Tuba. The score is in 3/4 time and features a variety of dynamics including *pp*, *f*, and *ff*. The woodwinds and brass instruments play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass instruments play a more complex rhythmic pattern, often with slurs and accents. The woodwinds and brass instruments play a variety of dynamics, including *pp*, *f*, and *ff*. The woodwinds and brass instruments play a variety of dynamics, including *pp*, *f*, and *ff*.

With Great Energy and Exuberance  $\text{♩} = 132$

Musical score for percussion instruments. The score is written for Percussion 1 (3 Toms (lowest pitch)), Percussion 2 (Military Snare), Percussion 3 (Concert Snare), Percussion 4 (Bass Drum), Percussion 5 (Crash Cymbals), Sm. Sus. Cym. w/mallets, and Timpani. The score is in 3/4 time and features a variety of dynamics including *pp*, *f*, and *ff*. The percussion instruments play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The percussion instruments play a variety of dynamics, including *pp*, *f*, and *ff*.

5

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. 1, 2

T. Sax.

B. Sax. *ff*

Tpt. 1 *fp* *f*

Tpt. 2, 3 *fp* *f*

Hn. 1 *ff* *rip*

Hn. 2, 3 *ff* *rip*

Tbn. 1 *f* *ff*

Tbn. 2, 3 *f* *ff*

Euph. *ff*

Tba. *ff*

5

Perc. 1

Perc. 2 Chimes *ff* *mf*

Perc. 3 Med. Sus. Cym. w/sticks *mf*

Perc. 4

Perc. 5 *f*

Timp. Timpani *mf* *f* *ff*



Picc.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Fl.1  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$  *p*

Fl.2 *p*

Ob.

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt.1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Marimba

Perc.1  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$  *mf*

Vibes, med. motor w/ hard mallets

Perc.2  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$  *mf*

Perc.3

Perc.4

Perc.5

Timp.

Picc. 3 4

Fl. 1 4 f

Fl. 2 f

Ob. f

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax. f

B. Sax. f

Tpt. 1

Tpt. 2, 3

Hn. 1 f

Hn. 2, 3 a2 f

Tbn. 1 f

Tbn. 2, 3 f

Euph. f

Tba. f

Perc. 1 3 4

Perc. 2 4 f

Perc. 3

Perc. 4 Triangle mf

Perc. 5 Sm. Sus. Cymbal w/sticks

Timp. pp mf

21 22 23 24 25 26

Picc. 4 3 4

Fl.1 4 4 4

Fl.2 4 4 4

Ob. 4 4 4

Cl.1 4 4 4

Cl.2 4 4 4

Cl.3 4 4 4

B. Cl. 4 4 4

Bsn. 4 4 4

Alto Sax. 1,2 4 4 4

T. Sax. 4 4 4

B. Sax. 4 4 4

Tpt.1 4 4 4

Tpt. 2,3 4 4 4

Hn. 1 4 4 4

Hn. 2,3 4 4 4

Tbn. 1 4 4 4

Tbn. 2,3 4 4 4

Euph. 4 4 4

Tba. 4 4 4

Perc.1 4 3 4

Perc.2 4 4 4

Perc.3 4 4 4

Perc.4 4 4 4

Perc.5 4 4 4

Timp. 4 4 4

pp mf mp

play

mf

f

mf

mf

pp

mp

27 28 29 30 31

33

Picc. 3 4 3 4 3 4

Fl.1 4 4 4 4 4 4

Fl.2

Ob.

Cl.1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt.1 *solo* *f*

Tpt. 2,3 *w/str. mutes<sup>a2</sup>* *f*

Hn. 1 *trumpet solo cues* *f*

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Tba.

33

Perc.1 3 4 3 4 3 4

Perc.2 4 4 4 4 4 4

Perc.3

Perc.4

Perc.5

Timp.



Picc. 4 3 4 3 4

Fl.1 4 *f* 4 4 4 4

Fl.2 *f* 4 4 4 4

Ob.

Cl.1 *f* 4 4 4 4

Cl.2 *f* 4 4 4 4

Cl.3 *f* 4 4 4 4

B. Cl. 4 4 4 4 *ff*

Bsn. 4 4 4 4

Alto Sax. 1, 2 4 4 4 4

T. Sax. 4 4 4 4

B. Sax. 4 4 4 4

Tpt.1 4 4 4 4

Tpt. 2,3 4 4 4 4

Hn. 1 4 4 4 4

Hn. 2,3 4 4 4 4

Tbn. 1 4 4 4 4 *p*

Tbn. 2,3 4 4 4 4 *p*

Euph. *mf* 4 4 4 4

Tba. 4 4 4 4 *mf* *f*

Perc.1 4 3 4 3 4

Perc.2 4 4 4 4 4

Perc.3 4 4 4 4

Perc.4 4 4 4 4

Perc.5 4 4 4 4

Timp. 4 4 4 4 *f*

42

Picc. **4** *ff*

Fl.1 **4** *ff*

Fl.2 *ff*

Ob.

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. 1,2 *ff*

T. Sax.

B. Sax. *ff*

Tpt.1 *ff* unis. *f*

Tpt.2,3 *ff* open *f*

Hn.1 *f*

Hn.2,3 *f*

Tbn.1 *ff* *f*

Tbn.2,3 *ff* *a2* *f*

Euph. *ff* *t'bone cues* *f*

Tba. *ff*

Perc.1 **4** *ff* Bells

Perc.2 **4** *ff* Chimes

Perc.3 *ff* *mf* Concert Snare

Perc.4 Tambourine *f* thumb role

Perc.5 *ff* Crash Cymbals

Timp. *ff*

41 42 43 44 45

46

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. *play* *f*

Tba. *f*

Detailed description: This block contains the musical notation for measures 46 through 49 for the woodwind and brass sections. The Piccolo (Picc.) and Flutes (Fl. 1, 2) play a rapid sixteenth-note pattern starting in measure 46. The Oboe (Ob.) and Clarinets (Cl. 1, 2, 3) play a similar pattern, with the Clarinets having a more melodic line. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) are silent. The Saxophone section (Alto Sax. 1, 2, T. Sax., B. Sax.) is also silent. The Trumpets (Tpt. 1, 2, 3) and Horns (Hn. 1, 2, 3) play a rhythmic accompaniment. The Trombones (Tbn. 1, 2, 3) and Euphonium (Euph.) play a similar rhythmic pattern. The Tuba (Tba.) plays a low, rhythmic line. Dynamics include *f* (forte) and *play* (piano).

46

Perc. 1

Perc. 2 *f* Xylo

Perc. 3

Perc. 4

Perc. 5

Timp.

Detailed description: This block contains the musical notation for measures 46 through 49 for the percussion section. Percussion 1 (Perc. 1) is silent. Percussion 2 (Perc. 2) plays a rhythmic pattern on the Xylophone (Xylo) starting in measure 46, with a dynamic of *f* (forte). Percussion 3 (Perc. 3) and Percussion 4 (Perc. 4) play a rhythmic pattern of eighth notes. Percussion 5 (Perc. 5) is silent. The Timpani (Timp.) is silent.

Picc. Fl.1 Fl.2 Ob. Cl.1 Cl.2 Cl.3 B. Cl. Bsn. Alto Sax. 1, 2 T. Sax. B. Sax. Tpt.1 Tpt. 2,3 Hn. 1 Hn. 2,3 Tbn. 1 Tbn. 2,3 Euph. Tba. Perc.1 Perc.2 Perc.3 Perc.4 Perc.5 Timp.

Musical score for "GRAND OPENING" on page 12. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2/3, Horns 1 and 2/3, Trombones 1 and 2/3, Euphonium, Tuba, and Percussion (1-5) and Timpani. The score is divided into measures 50, 51, and 52. Dynamics include *f*, *ff*, and *mf*. Performance instructions include *a2*, *Mark Tree*, *Crash Cymbals*, and *Sm. Sus. Cymbal w/sticks*.

53

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ffp*

T. Sax. *ffp*

B. Sax. *ffp*

Tpt.1 *mf*

Tpt. 2,3 *mf*

Hn. 1 *ffp*

Hn. 2,3 *ffp*

Tbn. 1 *ffp*

Tbn. 2,3 *ffp*

Euph. *ffp*

Tba. *ffp*

2  
4

4  
4

53

Perc.1 *f*

Perc.2 *f*

Perc.3 *mf* *f*

Perc.4

Perc.5

Timp. *f*

Bells w/brass mallets

2  
4

4  
4

Picc. 4 *pp*

Fl.1 4 *p*

Fl.2 *p*

Ob. *pp*

Cl.1 *p* *tr*

Cl.2 *p* *tr*

Cl.3 *pp* *p*

B. Cl. *mp*

Bsn.

Alto Sax. 1,2

T. Sax.

B. Sax.

Tpt.1 *f*

Tpt. 2,3 *f*

Hn. 1 *ff* *mp*

Hn. 2,3 *ff* *mp*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *ff* *mp*

Tba. *ff* *mp*

A LITTLE SLOWER ♩ = 116

Bells w/hard rubber mallets

Perc.1 4 *p*

Perc.2 4 *mp*

Perc.3

Perc.4 *mp* Bell Tree *strike random bells with beater*

Perc.5 *f* Crash Cymbals

Timp.

Vibes w/fast motor

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The reed section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Percussion 1, 2, 3, 4, and 5, and Timpani. The score features various musical notations such as trills, triplets, and dynamic markings like *mp* and *f*. A *solo* marking is present for the first trumpet in measure 60.