



Picc. *mf*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. *mf*  
 Cl. 1 *mf* *mp*  
 Cl. 2 *mp*  
 Cl. 3 *mf*  
 B. Cl. *mf*  
 Bsn. *mf*  
 Alto Sax. 1, 2 *mp* *p* *mf*  
 T. Sax. *mf*  
 B. Sax. *mf*  
 Tpt. 1 *mf* open  
 Tpt. 2, 3 *mf* open  
 Hn. 1, 2 *mf* *p* *mf*  
 Hn. 3, 4 *mf* *p* *mf*  
 Tbn. 1 *mf* open  
 Tbn. 2, 3 *mf* open  
 Euph. *mf*  
 Tba. *mf*  
 Db. *mf*  
 Pno.  
 Perc. 1 Bells *mf*  
 Perc. 2 Temple Blocks *mf*  
 Perc. 3 Tambourine *mf*  
 Dr. *mf*  
 Timp. *mf* *gliss.*

54

This musical score page, numbered 54, is divided into two systems. The top system includes staves for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Double Bass. The bottom system includes Piano and Percussion (Perc. 1, 2, 3, Drums, and Timpani). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and saxophones, and a steady drum pattern. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. A second '54' box is located at the bottom of the page, marking the start of the percussion section.

This musical score is for the piece "Pictures at an Animation Exhibition". It is a large orchestral work featuring a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Double Bass. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The percussion section includes three different Percussion 1 parts, Percussion 2, Percussion 3, Drums, and Timpani. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a complex, rhythmic melody with many slurs and ties. The brass and saxophones provide harmonic support with sustained notes and rhythmic patterns. The percussion section is active, with the drums playing a steady eighth-note pattern and the timpani providing a low-frequency accompaniment.

62

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn.  
 Alto Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tba.  
 Db.  
 Pno.  
 Perc. 1  
 Perc. 2 (Marimba)  
 Perc. 3 (Sus. Cymbal w/stick)  
 Dr.  
 Timp.

Musical score for a symphony orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures 59, 60, 61, and 62. The key signature is B-flat major. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Piano, Percussion 1, 2, and 3, Drums, and Timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte).

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Dr.

Timp.

*mp*

*p*

*f*

*a2*

Xylo

Crash Cymbals

Bass Drum

*ff*