

Picc. 3 4 *mf* 5 4 5

Fl. 1, 2 4 *mf* 4 *f* 4 4 4

Ob. 4 4 4 4 4

Bsn. 4 4 4 4 4

Cl. 1 *f*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

A. Sax. 1, 2

T. Sax.

B. Sax. *p* *alto clar. cues*

Tpt. 1 harmon mute *mf* 'wa' 'wa' 'wa' 'wa' 'wa' 'wa' 'wa'

Tpt. 2, 3 harmon mute *mf* 'wa' 'wa' 'wa' 'wa' 'wa' 'wa' 'wa'

Hn. 1, 2 *mf*

Tbn. 1 (6) *f* gliss.

Tbn. 2, 3 *f*

Euph.

Tba.

S. Bass

29 Vibes

Perc. 1 3 4 5 4 5

Perc. 1 temple blocks 4 *mf* 4 4 4

Perc. 3 4 *mf* 4 4 4

Perc. 4

Perc. 5 *f*

Timp. Sus. Cym. *mp* 28 *f* 29 30 31

Picc. 5 4 3

Fl. 1, 2 4 4 4

Ob. 4

Bsn. mf

Cl. 1 mf

Cl. 2 mf

Cl. 3 mf

Alto Cl. mp

B. Cl. mf

A. Sax. 1, 2 mf a2

T. Sax. play mf

B. Sax. mp

Tpt. 1 'wa' 'wa' 'wa' 'wa' 'wa' 'wa' remove mute

Tpt. 2, 3 'wa' 'wa' 'wa' 'wa' 'wa' 'wa' remove mute

Hn. 1, 2

Tbn. 1 (1) gliss. (7)

Tbn. 2, 3

Euph. mf

Tba. mp

S. Bass mp

Perc. 1 Bells w/plastic mallets f 3

Perc. 1 4 4 4

Perc. 3 4 4 4

Perc. 4 mp

Perc. 5 mf

Timp.

Musical score for measures 37-42, measures 1-5 of section 39. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, and Bass. Dynamics include *f*, *mf*, and *mp*. Performance instructions include "open" and "a2".

Musical score for measures 37-42, measures 6-10 of section 39. The score includes parts for Percussion 1, 3, 4, 5, and Timpani. Percussion 1 includes a "Bell Tree" part. Percussion 5 includes "Sus. Cym. w/sticks". Dynamics include *f*, *mp*, and *mf*.

Picc. *mf*

Fl. 1, 2

Ob. *f*

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. Bass

Perc. 1 *Bells* *mf*

Perc. 1

Perc. 3

Perc. 4

Perc. 5

Timp.

4
4

43 44 45 46 47 48

49

Picc. 4 3 4 3 4

Fl. 1, 2 4 4 4 4 4

Ob. 4 4 4 4 4

Bsn. *mf* *mp* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *mf* *mp* *p*

Alto Cl. *mp* *p*

B. Cl. *mp* *p*

A. Sax. 1, 2 *mp* *p*

T. Sax. *mp*

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2, 3 *p*

Euph.

Tba. *mf* *mp*

S. Bass *p*

49

Perc. 1 Marimba *f* 4 3 4 *mf* 3 4 *mp*

Perc. 1 Chimes *f*

Perc. 3 Shaker *mf* 4 4 *mp* 4 4 *p*

Perc. 4 *mf*

Perc. 5 *mf* *f* *mf* *mp*

Timp. *f* *mf* *p*

49 50 51 52 53 54