

52

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1, 2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

52 Xylo

Perc. 1

Perc. 2 Chimes

Perc. 3 Crash Cymbals

Perc. 3 Bells w/plastic mallets

Perc. 5 Snare

Timp.

50 51 52 53 54

p *f* *mf* *f* *pp* *mp* *ff*

clar. 1 cues *horn cues* *tuba cue*

Musical score for 'Three Oddball Dances' page 21, measures 55-59. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Snare Bass, Percussion 1-5, and Timpani. The score is written in 4/4 time with a key signature of two flats. Measures 55-59 are shown. The Percussion 3 part includes a dynamic marking of *f* starting in measure 56. The Clarinet 2 part has a 'play' marking in measure 58.

55

56

57

58

59

60

Picc. *p*

Fl. 1, 2 *p*

Ob. *mp*

Bsn. *mp*

Cl. 1 solo *mp* unis. *mf*

Cl. 2 solo *mp*

Cl. 3

Alto Cl. *p*

B. Cl. *mp*

A. Sax. 1, 2 *p* *a2* *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2,3

Hn. 1, 2 1. brass mute *p* 2. brass mute *p*

Tbn. 1 *mp*

Tbn. 2,3 *mp*

Euph.

Tba. *p*

S. Bass *mp*

60

Vibes (no motor, hard mallets) *mp*

Perc. 1 *p*

Perc. 2

Perc. 3 Triangle *p*

Perc. 3

Perc. 5

Timp. solo *mp*

60

61

62

63

64

65

Musical score for measures 66-71, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Percussion, and Timpani. The score includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *mf*, as well as performance instructions like "remove mute" and "gliss.". The key signature is B-flat major and the time signature is 4/4.

66 67 68 69 70 71

Picc. *mf* *f*
 Fl. 1, 2 *f*
 Ob. *f*
 Bsn. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *mf* *f*
 Alto Cl. *mf* *f*
 B. Cl.
 A. Sax. 1, 2 *f*
 T. Sax. *f*
 B. Sax. *f*
 Tpt. 1 *f*
 Tpt. 2, 3 *a2* *f*
 Hn. 1, 2 *open* *mp* *f*
 Tbn. 1 *f*
 Tbn. 2, 3 *a2* *f*
 Euph. *mp* *f*
 Tba. *f*
 S. Bass *f*
 Perc. 1 Tambourine *mf*
 Perc. 2 Bell Tree *f*
 Perc. 3 Sus. Cym. w/mallets *f*
 Perc. 3 Marimba (white note gliss) *p* *f*
 Perc. 5 *p* *mf*
 Timp. *mp* *f*

72 *mp* *f* 73 74 75 76