

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Contra. Cl.

A. Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

mf

f

p

mf

open

mp

mp

S. Sus. Cymal w/soft mallets

pp

Bell Tree

p lightly

mf

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob.

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Contra. Cl.

A. Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf* open

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn.

Euph. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 (Sus. Cym.) *p* *mf*

Perc. 4 Bells w/hard plastic mallet *mp*

Perc. 5

Timp. Sus. Cym. w/soft mallets *p*

19 20 21 22

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Contra. Cl.

A. Sax 1, 2 *f*

Ten. Sax *f*

Bari. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Perc. 1 *p* *mf* *ff*

Perc. 2 *ff*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Timp. *mf* *f fast*

Sus. Cym. w/hard mallets

Vibes w/previous mallets and very fast motor

Chimes

Small Triangle

Crash Cymbals

Mark Tree

3/4

3/4

♩ = 148

3/4

23 24 25 26

29

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

Contra. Cl. *mf*

A. Sax 1, 2 *f*

Ten. Sax *mf*

Bari. Sax *mf*

Tpt. 1 *sfz* *mp*

Tpt. 2 *sfz* *mp*

Tpt. 3 *sfz* *mp*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 *fp* *sfz* *mf*

Tbn. 2, 3 *fp* *mf*

B. Tbn. *mf*

Euph. *fp* *sfz*

Tuba *mf*

Perc. 1

Perc. 2 Marimba w/med. mallets *mf*

Perc. 3 Bass Drum *mp*

Perc. 4 *trapped*

Perc. 5 Concert Snare *mfp* *mf*

Timp. Sus. Cymbal w/hard mallets *mfp* *mf*

29

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Contra. Cl.

A. Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Perc. 1
Cabasa (metal)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

41 42 43 44 45 46 47 48

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Contra. Cl.

A. Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Contra. Cl.

A. Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

1. *tr* 2. *tr* 1. *tr* 2. *tr* *a2*

play

mf

f

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Contra. Cl. *f*

A. Sax 1, 2 *f*

Ten. Sax *f*

Bari. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Perc. 1 *f* *choked*

Perc. 2 *f* *Marimba w/very hard mallets*

Perc. 3 *mf* *African (wood) Cabasa*

Perc. 4 *f* *(Concert Snare)*

Perc. 5 *f*

Timp. *mp*

165 166 167 168 169 170

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Contra. Cl.

A. Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

171 172 173 174 175 176

Picc. *8^{va}*

Fl. 1 *8^{va}*

Fl. 2 *8^{va}*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Contra. Cl.

A. Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *f*

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Perc. 1 *Bongos w/wood sticks*
mf

Perc. 2

Perc. 3

Perc. 4 *Bells w/metal mallets*
ff

Perc. 5 *and Sus. Cym.*
mf dampen (timp)

177 178 179 180 181 182

Musical score for Cobalt Fire, page 35, measures 183-188. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Percussion 1-5, and Timpani. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations and dynamics.

Picc. *ff loco*

Fl. 1 *ff loco*

Fl. 2 *ff loco*

Ob. *ff loco*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Contra. Cl. *ff*

A. Sax 1, 2 *ff*

Ten. Sax *ff*

Bari. Sax *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Sus. Cymbal (w/sticks) *p* *f*

Perc. 1 *p* *f*

Perc. 2 Marimba w/hard mallets *f*

Perc. 3 Bass Drum *f*

Perc. 4 Piccolo Snare *mf* *ff*

Perc. 5 *ff*

Timp. *f* dampen

206

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Contra. Cl.

A. Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

206

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Contra. Cl.

A. Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Vibes w/hard mallets, slow motor play

Sus. Cymbal w/soft mallets

Crash Cymbals

Tam Tam

Timpani w/med. mallets

211 212 213 214 215 216

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Contra. Cl.

A. Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Bells w/brass mallets
f

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Contra. Cl.

A. Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Sus. Cym. w/hard mallets

mp *f*

Bells w/brass mallets

f Sus. Cym. w/hard mallets

mp *f*

Picc. *tr*
 Fl. 1 *pp* *mp* *p* *pp* *solo*
 Fl. 2 *mp*
 Ob. *p*
 Bsn. *mf* *pp*
 Cl. 1 *pp*
 Cl. 2 *p* *pp*
 Cl. 3 *pp*
 B. Cl. *p* *mf* *n* *solo*
 Contra. Cl.
 A. Sax 1, 2 *p*
 Ten. Sax *p* *pp*
 Bari. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2, 3
 B. Tbn.
 Euph.
 Tuba
 Perc. 1 *ff* *p*
 Vibes w/previous mallets, slow motor *w/soft mallets and slow motor*
 Perc. 2 *mf* *f*
 L. Triangle
 Sus. Cym. w/hard mallets
 Perc. 3 *mp* *f*
 Perc. 4 Bells w/rubber mallet *pp*
 Tam Tam
 Perc. 5 *p* *mf*
 Sus. Cym. w/hard mallets
 Timp. *p* *f*