

IMMORTAL, INVISIBLE, GOD ONLY WISE

♩=110

Musical score for the first system, measures 1-3. The score is in 4/4 time with a key signature of one flat (B-flat). The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic eighth-note pattern. The vocal line begins with a rest for two measures, followed by a half note 'Ahh' in measure 3, marked *mf*.

Musical score for the second system, measures 4-6. The vocal line continues with lyrics: '4 be-yup be-yah. Ahh be-yup be-yah. Im-'. The piano accompaniment continues with the same rhythmic pattern. The 'Ahh' is a half note in measure 5.

Musical score for the third system, measures 7-9. The vocal line continues with lyrics: '7 mor-tal, in-vis-i-ble, God on-ly wise. In light in-ac-ces-i-ble'. The piano accompaniment continues with the same rhythmic pattern. A box containing the number '7' is placed above the first measure of this system.

10 hid from our eyes. Most bless-ed, most glor-i-ous, the An-cient of Days. Al -

14 might-y, vic-tor-i-ous, thy great name we praise. Oh, we

17 praise thee. We praise, oh, we praise thee.

20 Ahh be-yup be-yah. Ahh

24

23 be-yup be-yah. Ahh si-lent as light
be-yup be-yah. Un-rest ing, un-hast-ing, and si-lent as light. Nor

This system contains measures 23, 24, and 25. It features a vocal line with lyrics, a piano accompaniment, and a piano solo line. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 24 is highlighted with a box containing the number 24.

26 Ahh rul-est in might. Thy jus-tice like moun-tains high
want-ing, nor wast-ing, thou rul-est in might. Thy jus-tice like moun-tains high

This system contains measures 26, 27, and 28. It features a vocal line with lyrics, a piano accompaniment, and a piano solo line. The key signature is one flat (B-flat) and the time signature is 4/4.

29 soar-ing a-bove thy clouds which are foun-tains of
soar-ing a-bove thy clouds which are foun-tains of

This system contains measures 29, 30, and 31. It features a vocal line with lyrics, a piano accompaniment, and a piano solo line. The key signature is one flat (B-flat) and the time signature is 4/4. There is a time signature change from 2/4 to 4/4 between measures 29 and 30.

34

32 good - ness — and love. Oh, we praise thee. We
 good - ness — and love. Oh, we praise thee. We

35 praise, oh, we praise thee.
 praise, oh, we praise thee.

38

38 Ahh be - yuh be - yah. Ahh
 Ahh be - yuh be - yah. Ahh

42

41 be - yup be - yah. Ahh God on - ly wise.
be - yup be - yah. Im - mor - tal in - vis - i - ble, God on - ly wise. In

44

44 Ahh hid from our eyes. Most bless-ed most glor-i-ous. The An-cient of
light in - ac-ces-i - ble hid from our eyes. Most bless-ed most glor-i-ous. The An-cient of

48

48 days. Al - might-y, vic-tor i-ous, thy great name we
days. Al - might-y, vic-tor-i-ous, thy great name we

51 praise. Oh, we praise thee. We
praise. Oh, we praise thee. We

The musical score for measures 51-52 consists of three staves. The top two staves are vocal lines in G major, with lyrics: "51 praise. Oh, we praise thee. We" and "praise. Oh, we praise thee. We". The bottom staff is a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.

53 praise, oh, we praise _____ thee.
praise, oh, we praise _____ thee.

The musical score for measures 53-54 consists of three staves. The top two staves are vocal lines in G major, with lyrics: "53 praise, oh, we praise _____ thee." and "praise, oh, we praise _____ thee.". The bottom staff is a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.