

# Ode To Joy

concert score ♩ = 92

♩ = 126

The score is for a concert band and includes the following parts:

- Flute
- Clarinet in B $\flat$  1
- Alto Saxophone
- Tenor Saxophone
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Horn in F
- Trombone 1
- Trombone 2
- Tuba
- Snare Drum
- Quad Drums
- 3 Bass Drums
- Percussion
- Xylophone and Bells
- Vibraphone/Sus. Cym.
- Marimba/Sus. Cym.
- Timpani
- Keyboard

The score is in 4/4 time and features dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The tempo is marked as ♩ = 92. The score spans five measures, with the fifth measure containing a double bar line and a repeat sign.



Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr.

Quad.

B. D.

Perc.

Xyl.

Vib.

Mar.

Timp.

Kbd.

10 11 12 13 14

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr.

Quad.

B. D.

Perc.

Xyl.

Vib.

Mar.

Timp.

Kbd.

15 16 17 18 19

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr.

Quad

B. D.

Perc.

Xyl.

Vib.

Mar.

Timp.

Kbd.

20 21 22 23 24

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr.

Quad

B. D.

Perc.

Xyl.

Vib.

Mar.

Timp.

Kbd.

Bells

25 26 27 28 29

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr.

Quad

B. D.

Perc.

Xyl.

Vib.

Mar.

Timp.

Kbd.

30 31 32 33 34

This musical score is for the 'Ode To Joy' section of a symphony. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.). The percussion section includes Snare (Snr.), Quad (Quad), Bass Drum (B. D.), Percussion (Perc.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.). The Keyboard (Kbd.) part is written for both hands. The score is divided into five measures, numbered 35 through 39 at the bottom. Measure 35 starts with a key signature change to one sharp (F#). Measure 37 has a 7/8 time signature change. The music is characterized by rhythmic patterns and melodic lines across the various instruments.



Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr.

Quad

B. D.

Perc.

Xylo

Vib.

Mar.

Timp.

Kbd.

40

41

42

43

This musical score is for the piece "Ode To Joy" and covers measures 44 through 47. The instrumentation includes:

- Fl.:** Flute, playing a melodic line with grace notes.
- Cl. 1:** Clarinet in B-flat, playing a rhythmic accompaniment.
- A. Sax.:** Alto Saxophone, playing a rhythmic accompaniment.
- T. Sax.:** Tenor Saxophone, playing a rhythmic accompaniment.
- Tpt. 1 & 2:** Trumpets, playing a melodic line with grace notes.
- Hn.:** Horns, playing a rhythmic accompaniment.
- Tbn. 1 & 2:** Trombones, playing a rhythmic accompaniment.
- Tba.:** Tuba, playing a rhythmic accompaniment.
- Snr.:** Snare Drum, playing a steady eighth-note pattern.
- Quad.:** Quads, playing a rhythmic accompaniment.
- B. D.:** Bass Drum, playing a rhythmic accompaniment.
- Perc.:** Percussion, including Cowbell, playing a rhythmic accompaniment.
- Xyl.:** Xylophone, playing a melodic line with grace notes.
- Vib.:** Vibraphone, playing a melodic line with grace notes.
- Mar.:** Maracas, playing a rhythmic accompaniment.
- Timp.:** Tom-toms, playing a rhythmic accompaniment.
- Kbd.:** Keyboard, playing a rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The measures are numbered 44, 45, 46, and 47 at the bottom of the page.

This musical score page contains measures 48 through 51 of the piece "Ode To Joy". The score is arranged for a full orchestra and keyboard. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Snare Drum (Snr.), Quadrum (Quad), Bass Drum (B. D.), Percussion (Perc.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.). The Keyboard (Kbd.) part is shown in a grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 48, 49, 50, and 51 at the bottom of the page.

opt. 8va *tr*<sup>b</sup>

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr.

Quad

B. D.

Perc.

Xyl.

Vib.

Mar.

Timp.

Kbd.

52

53

54

55

Xylo