

Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Bsn.   
 Alto Sax. 1, 2   
 T. Sax.   
 B. Sax.   
 Tpt. 1   
 Tpt. 2, 3   
 Hn. 1, 2   
 Hn. 3, 4   
 Tbn. 1   
 Tbn. 2, 3   
 Euph.   
 Tba.   
 Db.   
 Pno.   
 Perc. 1 (Bells)   
 Perc. 2   
 Perc. 3 (L. Sus. Cym. w/mallets)   
 Dr.   
 Timp.

Musical score for "Pictures at an Animation Exhibition". The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Double Bass and Piano. The percussion section includes Bells, Suspended Cymbal with mallets, Drums, and Timpani. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *mp*. Performance instructions like "open" and "arco" are also present. The score spans measures 10 to 15.

18

Musical score for page 18, featuring woodwinds, brass, strings, and percussion. The score is divided into measures 16, 17, 18, 19, and 20. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Double Bass. The string section includes Piano. The percussion section includes Xylophone, Guiro, Tambourine, Drums, and Timpani. Dynamics include *mf*, *f*, *mp*, and *pizz.*

24

Picc. *mp* *mf*  
 Fl. 1 *f*  
 Fl. 2 *mp* *f*  
 Ob. *mp* *f*  
 Cl. 1 *p* *mf*  
 Cl. 2 *p* *mf*  
 Cl. 3 *p* *mf*  
 B. Cl. *mp* *mf*  
 Bsn. *mf*  
 Alto Sax. 1, 2 *mf* *a2*  
 T. Sax. *mf*  
 B. Sax.  
 Tpt. 1 *mf*  
 Tpt. 2, 3 *mf* *a2*  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2, 3 *mf*  
 Euph. *mf*  
 Tba. *mf*  
 Db. *mf*  
 Pno. *mf*  
 Perc. 1 *f*  
 Perc. 2  
 Perc. 3  
 Dr. *mp*  
 Timp.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn.  
 Alto Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tba.  
 Db.  
 Pno.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Dr.  
 Timp.

*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
 Tambourine  
*mf*

35

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. Alto Sax. 1, 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. Tba. Db. Pno.

musical score for measures 31-36, featuring woodwinds, brass, and strings. Measure 35 is highlighted with a large '35' in a box. The score includes dynamics like 'solo', 'f', 'mf', and 'gliss.'

35

Perc. 1 Perc. 2 Perc. 3 Dr. Timp.

Chimes Temple Blocks

musical score for percussion instruments (Perc. 1, 2, 3, Dr., Timp.) and Chimes/ Temple Blocks for measures 31-36. Measure 35 is highlighted with a large '35' in a box. Dynamics include 'mp' and 'mf'.

This musical score is for a symphony orchestra, spanning measures 37 to 41. The instrumentation includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Piano (Pno.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), Drums (Dr.), and Timpani (Timp.).

The score is written in a common time signature. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones) plays a melodic line with various dynamics including *mp* and *p*. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass) provides harmonic support, with some parts featuring triplets and glissandos. The Piano part consists of chords. The Percussion section is mostly silent.

Measure 37: Flutes 1 and 2, Oboe, Clarinet 1, and Piano play a melodic line starting with a half note G4. Flute 1 has a *mp* dynamic and a *unis.* marking. Clarinet 1 has a *mp* dynamic. Piano has a *mp* dynamic. Measure 38: Similar melodic line continues. Measure 39: Similar melodic line continues. Measure 40: Similar melodic line continues. Measure 41: Similar melodic line continues.