

"Boo Hoo, A Sad Zoo"

TRANSPosed SCORE
DURATION - 1:38

Movement No.3 from "Pictures At An Animation Exhibition"

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The Picture: A variety of animals gather for a condo board meeting.

Based upon the tunes: "The Farmer In The Dell", "Buffalo Gals", "Animal Fair", "Three Blind Mice",
"Mary Had A Little Lamb", "Shoo Fly, Don't Bother Me" and "Turkey In The Straw".

♩ = 160

The score is for a 4/4 piece in a key with one flat (B-flat major or D minor). It features a variety of instruments:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, Clarinet in Bb 1, 2, & 3, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1, 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpet in Bb 1, Trumpet in Bb 2, 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1 & 2, 3, Euphonium, and Tuba.
- Strings:** Double Bass (arco).
- Piano:** Standard grand piano.
- Percussion:** Crash Cymbals, Military Snare, Bass Drum, Cymbal/Sus. Cymbal/Triangle, and Timpani.

The score is divided into four measures, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked as ♩ = 160. The percussion parts include complex rhythmic patterns with triplets and sixteenth notes.

This musical score is for a large orchestral ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, 3, Euph., Tba., Db., Pno., Perc. 1, Perc. 2, Perc. 3, Dr., and Timp.

The score is divided into five measures, numbered 5 through 9 at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes a xylophone and a drum set.

12

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. Alto Sax. 1, 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. Tba. Db. Pno.

Musical score for measures 10-15, parts 1-12. The score includes woodwinds (Piccolo, Flutes 1-2, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon), saxophones (Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone), trumpets (Trumpets 1, 2 & 3), horns (Horns 1-2, Horns 3 & 4), trombones (Trombones 1, 2 & 3, Euphonium, Tuba), double bass, and piano. Measure 12 is highlighted with a box containing the number 12. Dynamic markings include *mf*, *mp*, and *p*. Performance instructions include *solo legato*, *unison*, and *a2*.

12

Perc. 1 Perc. 2 Perc. 3 Dr. Timp.

Musical score for measures 10-15, parts 13-16. The score includes Percussion 1 (Crash Cymbals), Percussion 2 (trapped), Percussion 3, Drums, and Timpani. Measure 12 is highlighted with a box containing the number 12. Performance instructions include *Crash Cymbals*, *trapped*, and *pizz.* Dynamic markings include *mf* and *mp*.

Picc. 2 4

Fl. 1 4 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Bsn. *mp*

Alto Sax. 1, 2

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Db.

Pno. *p*

Perc. 1 2 4

Perc. 2 4

Perc. 3

Dr.

Timp.

Xylo *p*

Wood Block *mf*

♩ = 144 on beat 3 23

Picc. 6/4 4/4 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Fl. 1 4/4 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 3

Cl. 2 3

Cl. 3 3

B. Cl. 3

Bsn. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Alto Sax. 1, 2 1. *p* 3 3 3 3

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Db. *mp*

Pno. 3

Perc. 1 6/4 4/4 *mf* 3 3 3 3 3 3 3 3 3 3

Perc. 2 4/4 *mp* 3 3 3 3 3 3 3 3 3 3

Perc. 3

Dr.

Timp.

♩ = 144 on beat 3 23