

"Way, Way, Way Out West"

TRANPOSED SCORE
DURATION - 1:54

Movement No.4 from "Pictures At An Animation Exhibition"

J. ERIC SCHMIDT (BMI)

The Picture: The 1846 annual picnic of the California Legislature.

Based upon the tunes: "Red River Valley", "I've Been Workin' On The Railraod", "Clementine",
"Sweet Betsy From Pike", "Oh, Them Golden Slippers", "California, Here I Come".

♩ = 152

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a tempo of 152 beats per minute. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Clarinet in Bb 1, 2, and 3, Bass Clarinet in Bb, and Bassoon. The brass section includes Trumpet in Bb 1 and 2, 3, Horn in F 1, 2 and 3, 4, Trombone 1 and 2, 3, Euphonium, and Tuba. The string section includes Double Bass and Piano. The percussion section includes Percussion 1 (Xylo/Bells/Chimes), Percussion 2 (Vibes/Temple Blocks/Crash Cymbals), Percussion 3 (Sus. Cymbal w/mallets/Triangle/Tambourine), Drum Set, and Timpani. The score features various dynamics such as *p*, *mp*, and *mf*, and includes performance instructions like *arco* and *horn cues*. The piece concludes with a final measure marked with a 4.

Picc. *f* 3 4 3 2

Fl. 1 *f* 3 4 3 3 solo 4

Fl. 2 *f* 3 3 3 3

Ob. *f* 3 3 3 3

Cl. 1 *f* 3 3 3 3

Cl. 2 *f* 3 3 3 3

Cl. 3 *f* 3 3 3 3

B. Cl. *mf* 3

Bsn. *f* 3

Alto Sax. 1, 2 *f* 3 3 3 3

T. Sax. *f* 3 3 3 3

B. Sax. *f* 3

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf* a2

Hn. 3, 4 *mf*

Tbn. 1 *f* 3

Tbn. 2, 3 *f* 3

Euph. *f* 3

Tba. *f* 3

Db. *f* 3

Pno. *f* 3 3 3 3

Perc. 1 *mf* 3 4 3 2 Xylo *mf* 3

Perc. 2 4 4

Perc. 3 *mp* Sus. Cym. w/mallets *f* dampen *f* choked

Dr. *mf* *f* dampen

Timp. *mf*

Picc. **4** **2** **4**

Fl. 1 **4** **4** **4**

Fl. 2 **4** **4** **4**

Ob. **4** **4** **4**

Cl. 1 **mf** **mp**

Cl. 2 **mf** **mp**

Cl. 3

B. Cl. **mf** **mp**

Bsn. **mp**

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1 **mf** **a2**

Tpt. 2, 3 **mf**

Hn. 1, 2 **mp**

Hn. 3, 4 **mp**

Tbn. 1 **mp**

Tbn. 2, 3 **mp**

Euph. **mp**

Tba. **mp**

Db. **mp**

Pno. **mp**

Perc. 1 **4** **2** **4** Temple Blocks (3 lowest pitches) **mp**

Perc. 2 **4** **4** **4** **mp**

Perc. 3

Dr. **p**

Timp.

