

23

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Dr.

Timp.

4

4

3

4

mf

mf

mf

mp

2.

1.

str. mute

f

str. mute a2

f

harmon mute

"wa"

"wa"

mf

mf

harmon mutes

"wa"

"wa"

mf

f

mp

Xylo piano cues

23

Marimba

mf

mp

19

20

21

22

23

24

25

31

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Dr.

Timp.

*mp*

*mf*

*f*

*gliss.*

*a2*

(harmonics)

(harmonics) 2.

31

Picc. *mf* solo *p* unis. *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mp*

Ob. *mp*

Ob. *mf* *mp*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 harmon mute "wa" *f*

Tpt. 2, 3 harmon mutes "wa" *f*

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. *f* solo "not pretty"

Tba. *f*

Db. *f*

Pno. *mp*

Perc. 1 Xylo *mf*

Perc. 2 Temple Blocks (2 highest pitches) *mp*

Perc. 3 Bass Drum *mp*

Dr. *mp*

Timp.

This musical score page features a 4/4 time signature change, indicated by a large '4' over a '4' in the center of the page. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes, Clarinets 2 and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Piano, Percussion 1, 2, and 3, Drums, and Timpani. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A *solo* marking is present for the Flute 1 part. The piano part features a rhythmic accompaniment with chords. The percussion parts include a steady drum pattern and a timpani line.

Picc.

Fl. 1 *clar. cues* *p* *mf* 1. solo

Fl. 2 *clar. cues* *p* *mf*

Ob.

Ob. *unis.* *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1 solo w/harmon "wa" "wa" "wa" *f*

Tpt. 2, 3

Hn. 1, 2 *p*

Hn. 3, 4 3. *p*

Tbn. 1 *solo "sloppy" open* *f*

Tbn. 2, 3

Euph.

Tba.

Db. arco *p*

Pno. *mp* *sim.*

Perc. 1 Vibes w/med. mallets and fast motor

Perc. 2 *mf* *sim.*

Perc. 3 Triangle *p*

Dr.

Timp.