

# RESONANT REFLECTIONS

five chorales for concert band

1. to relax and reflect
2. to repose and restore
3. to respond and renew
4. to rejoin and redeem
5. to release and relent

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**COMPOSER**

## INSTRUMENTATION

Flute 1  
Flute 2  
Oboe  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Bassoon  
Alto Saxophone 1,2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2,3  
Horn 1  
Horn 2  
Trombone 1  
Trombone 2,3  
Euphonium  
Tuba

Percussion parts can be handled by four players:

Bells, Chimes, Vibraphone, Triangle, Bell Tree, Mark Tree, Bass Drum,  
Tam Tam, several Suspended Cymbals, Concert Snare, Bass Drum, Timpani

This series of brief (1-2 minutes) chorales are meant to be utilized as warm up pieces, or short concert selections. They have been composed and orchestrated to allow each section to have 'featured' moments. The percussion parts are all optional. Since the tonal focus of each movement changes several times, no key signatures are utilized. An additional advantage is that the younger instrumentalist may not even realize that they are playing in a less familiar and more difficult key. This should permit for additional focus upon articulation, balance, phrasing and dynamics. An attempt has been made to explore a full, but comfortable range for each instrument. Although tempo and dynamics are indicated, the conductor should feel quite flexible in their application. An interesting rehearsal technique might be to vary, greatly, the dynamics and tempo. This can help develop the student players ability to respond quickly and appropriately to the conductors direction. When used as a concert selection, each movement's brief performance time, gentle melodic shape and simple harmonic movement, make for a refreshing and soothing musical presentation. An interesting programming decision would be to perform each movement inbetween other longer selections, offering the listening audience a moment of rest and reflection.

# to relax and reflect

Chorale No.1 from Resonant Reflections

DURATION - 1:28

♩ = 84

The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, and Bassoon. The saxophone section includes Alto Saxophone 1, 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, Trumpet in Bb 2, 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, 3, Euphonium, and Tuba. The percussion section includes Vibraphone, Crash Cymbals, Bells, Chimes, Mark Tree, Large Suspended Cymbal, Tam Tam, Triangle, Small Suspended Cymbal, Bells, Bell Tree, Bass Drum, Mark Tree, Crash Cymbals, and Timpani. The score features a 4/4 time signature with a tempo of 84. A key signature change to 2/4 occurs at measure 5. Dynamics include *p* and *a2*. A box indicates that all percussion parts are optional.

10

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

7 8 9 10 11 12

16

Fl. 1 *mp* **2** *mf* *p*

Fl. 2 *mp* **4** *mf* *p*

Ob. *mp* *mf* *p*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Alto Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. *mp* *p*

Tba. *mp* *p*

Perc. 1 **2** **4** Vibes *p*

Perc. 2 **4** **4** Bells *p*

Perc. 3 Large. Sus. Cymbal w/mallets *mp*

Perc. 4

Perc. 5

Timp. *mp*

16

This musical score is for a piece titled "Resonant Reflections". It is arranged for a large ensemble including woodwinds, brass, saxophones, and percussion. The score is divided into measures 19 through 24. Measures 19-21 and 23-24 feature a complex rhythmic pattern with 2/4 and 4/4 time signatures. Measures 22 and 23 are primarily sustained notes for the woodwinds and brass. The percussion section includes Tam Tam and Bass Drum, with dynamics marked *p* (piano). The woodwinds and brass sections include parts for Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon, Alto Sax 1 & 2, Tenor Sax, Bass Sax, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Euphonium, and Tuba. Dynamics such as *mp* (mezzo-piano) are indicated for several instruments. The score is written in standard musical notation with various clefs and time signatures.

28

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

28

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Small Sus. Cymbal w/mallets

Mark tree

This musical score is for a piece titled "Resonant Reflections". It is a full orchestral score with woodwinds, brass, strings, and percussion. The score is divided into measures 30, 31, 32, 33, 34, and 35. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Vibraphone, Chimes, Bells, Tam Tam, Bass Drum, and Timpani. The score features dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The woodwinds and strings play sustained notes with various articulations. The percussion section has a rhythmic pattern of eighth notes and quarter notes. The score is written in 4/4 time, with a 2/4 time signature change in measure 32. The key signature has one sharp (F#).