

to repose and restore

DURATION - 1:50

Chorale No.2 from Resonant Reflections

♩ = 56

Flute 1 *mp*

Flute 2 *mp*

Oboe *mp*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Clarinet in B \flat 3 *mp*

Bass Clarinet in B \flat *mp*

Bassoon *mp*

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2,3 *mf*

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2,3

Euphonium

Tuba

♩ = 56

Percussion 1 Vibes *mp*

Percussion 2 Bells *p*

Percussion 3

Percussion 4 (tacet)

Percussion 5 (tacet)

Timpani

1

2

3

4

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2, 3
Euph.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc.
Perc.
Timp.

mf
mf
mf
mf
mf
mp
mf
mf
mf
mp
mf
mf
mf
mp
mp
mp
mp
pp *mp*

3
4
3
4

5 6 7 8

11

Fl. 1 3 4 4

Fl. 2 4 4

Ob. *mp* 2 4 4

Cl. 1 *p*

Cl. 2

Cl. 3 *mf* *p*

B. Cl.

Bsn.

Alto Sax. 1, 2 *mf* *p* *mp*

T. Sax. *mf* *p*

B. Sax. *mp*

Tpt. 1 *mf* *p*

Tpt. 2, 3 *p* *mp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p* *mp*

Tbn. 2, 3 *mp*

Euph. *p*

Tba.

11

Perc.1 Crash Cymbals *mf* Vibes *mp* 2 4 4

Perc.2 Bells *f* Chimes *p* 4 4

Perc.3 *mf*

Perc.

Perc.

Timp. *p* *mf*

16

Fl. 1 **4**

Fl. 2 **4**

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mp* *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Perc. 1 **4** *mf* Crash Cymbals Vibes *mf* Bells

Perc. 2 **4** *mf* Chimes *mf*

Perc. 3

Perc.

Perc.

Timp. *mf*

14 15 16 17 18

This musical score is for a piece titled "Resonant Reflections". It is arranged for a large ensemble, including woodwinds, brass, saxophones, and percussion. The score is divided into four measures, numbered 24 through 27 at the bottom. The key signature is one sharp (F#), and the time signature changes from 3/4 in measure 24 to 4/4 in measure 25. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Crash Cymbals, Bells, Chimes, Vibes, and Timpani. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score features various musical notations such as slurs, accents, and dynamic markings.