

# to rejoin and redeem

DURATION - 1:40

Chorale No.4 from Resonant Reflections

♩ = 60

The score is divided into two systems. The first system includes woodwinds and brass instruments. The second system includes percussion instruments. The score is in 3/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#).

**Woodwinds:** Flute 1, Flute 2, Oboe, Clarinet in Bb 1, 2, 3, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone.

**Brass:** Trumpet in Bb 1, 2, 3, Horn in F 1, 2, Trombone 1, 2, 3, Euphonium, Tuba.

**Percussion:** Percussion 1 (Bells), Percussion 2 (Concert Snare), Percussion 3 (Large Sus. Cymbal w/mallets), Percussion 4, Percussion 5 (tacet), Timpani.

Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *dampen* for the timpani.

1 2 3 4 5 6

9

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

*mf*

*mf*

*mf*

*p*

*p*

*mp*

*mf*

*p*

*mp*

*mp*

*p*

*p*

*mp*

*p*

9

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

*pp*

*mf*

*mp*

*pp*

*dampen*

This musical score is for a piece titled "Resonant Reflections" and is set in 4/4 time. The score spans measures 12 to 16. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2 are silent throughout.
- Woodwinds:** Ob. (Oboe), Cl. 1, 2, 3 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Alto Sax. 1, 2, T. Sax. (Tenor Saxophone), and B. Sax. (Baritone Saxophone) all have parts.
- Brass:** Tpt. 1, 2, 3 (Trumpets), Hn. 1, 2 (Horns), Tbn. 1, 2, 3 (Trombones), and Tba. (Tuba) all have parts.
- Percussion:** Perc. 1, 2, 3, 4, 5, and Timp. (Timpani) are included. Perc. 3 has a "Mark tree" part.

Dynamic markings are used throughout, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large "4/4" time signature is prominently displayed in the upper right of the score.

17

Fl. 1 *p*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp* *p* *f*

Bsn. *p* *f*

Alto Sax. 1, 2 *mp* *f*

T. Sax. *p* *f*

B. Sax. *p* *mf* *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2, 3 *p* *f*

Euph. *mp* *f*

Tba. *p* *f*

17

Perc. 1 *mp*

Perc. 2

Perc. 3 *pp*

Perc. 4

Perc. 5

Timp. *dampen*

Bells

Sus. Cym. *pp*

Snare *p*

Tam tam *mf*

23

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

23

Vibes

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Bells w/hard plastic mallets

This musical score page contains parts for the following instruments:

- Flutes:** Fl. 1, Fl. 2
- Woodwinds:** Ob. (Oboe)
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Brass:** B. Cl. (Bass Clarinet), Bsn. (Bassoon), Alto Sax. 1, 2, T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, 2, 3 (Trumpets), Hn. 1, 2 (Horns), Tbn. 1, 2, 3 (Tubas), Euph. (Euphonium), Tba. (Tuba)
- Percussion:** Perc. 1, Perc. 2 (Sus. Cym.), Perc. 3, Perc. 4, Perc. 5, Timp. (Timpani)

The score is divided into measures 29, 30, 31, and 32. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A *cues* marking is present above Perc. 1 in measure 31. The key signature has two flats (B-flat and E-flat).