

# Symphony No.10

concert score  $\text{♩} = 154$

excerpts from Movement II

Flute

Clarinet in B $\flat$  1

Alto Saxophone

Tenor Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone 1

Trombone 2

Tuba

Snare Drum *f*

Quad Drums *f*

3 Bass Drums *f*

Percussion 1 (Tambourine/Snare Drum)

Percussion 2 (Bongos/Wd.Blk.) *f*

Percussion 3 (Crash Cymbals) *f*

Percussion 4 (Sus. Cym./Cowbell/Shaker) *f*

Xylophone/Cabasa

Vibraphone/Bells/Triangle

Marimba/Sus. Cym.

Timpani *f*

Keyboard

Bongos

Crash Cymbals (trapped)

Sus. Cym. w/stick (choked)

Vibes

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr.

Quad

B. D.

Perc.1

Perc.2

Perc.3

Perc.4

Xyl.

Vib.

Mar.

Timp.

Kbd.

6 7 8 9 10

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr. *mp*

Quad *mf*

B. D. *mf*

Perc.1 Tambourine *mf*

Perc.2

Perc.3

Perc.4 Cowbell *mf*

Xyl. *f*

Vib. *f*

Mar. *f*

Timp.

Kbd.

11 12 13 14

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr.

Quad

B. D.

Perc.1

Perc.2

Perc.3

Perc.4

Xyl.

Vib.

Mar.

Timp.

Kbd.

*f*

Bongos

Crash Cymbals

*f*

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr.

Quad

B. D.

Perc.1

Perc.2

Perc.3

Perc.4

Xyl.

Vib.

Mar.

Timp.

Kbd.

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr.

Quad

B. D.

Perc.1

Perc.2

Perc.3

Perc.4

Xyl.

Vib.

Mar.

Timp.

Kbd.

*sim.*

*sim.*

*sim.*

Bells

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr. *ff* *p*

Quad. *ff*

B. D.

Perc.1 *ff*

Perc.2 *ff*

Perc.3

Perc.4 *mf* *ff* *mf*  
Sus. Cym. w/mallets

Xyl.

Vib. *dampen*

Mar.

Timp. *mf*

Kbd.

27 28 29 30

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr. *f* *mp* *f* *mp* *f* *fp*

Quad. *f*

B. D. *f*

Perc.1 *f*

Perc.2 *f* *ff*

Perc.3 *f*

Perc.4 *ff* Cowbell

Xyl.

Vib.

Mar.

Timp. *ff*

Kbd.



Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr. *f* *mf* *on rim*

Quad *f*

B. D.

Perc.1 Tambourine *mf*

Perc.2 Woodblock *mf*

Perc.3

Perc.4 Shaker *mf*

Xyl.

Vib.

Mar.

Timp.

Kbd.

35 36 37 38

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr. *mp* *ff* *ffp*

Quad. *f* *ff*

B. D. *f* *ff*

Perc. 1

Perc. 2 Bongos *ff* *ff* *mp*

Perc. 3 *mf* *ff*

Perc. 4 Sus. Cym. w/ Sticks *mp*

Xyl. Cabasa *f* Triangle *f* to Xylo

Vib.

Mar.

Timp. *ff* *ffp*

Kbd.

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr. *ff*

Quad

B. D.

Perc.1

Perc.2 *ff*

Perc.3 *ff*

Perc.4 *f*

Xyl.

Vib.

Mar.

Timp. *ff*

Kbd.

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr.

Quad

B. D.

Perc.1

Perc.2

Perc.3

Perc.4

Xyl.

Vib.

Mar.

Timp.

Kbd.

*sim.*

*sub.f*

*f*

Bells

This page of the musical score for Symphony No. 10, page 13, features the following parts and dynamics:

- Fl.**: Flute, playing a melodic line with a *ff* dynamic.
- Cl. 1**: Clarinet in B-flat, playing a melodic line with a *ff* dynamic.
- A. Sax.**: Alto Saxophone, playing a melodic line with a *ff* dynamic.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a *ff* dynamic.
- Tpt. 1**: Trumpet in B-flat, playing a melodic line with a *ff* dynamic.
- Tpt. 2**: Trumpet in B-flat, playing a melodic line with a *ff* dynamic.
- Hn.**: Horn in F, playing a melodic line with a *ff* dynamic.
- Tbn. 1**: Trombone in B-flat, playing a melodic line with a *ff* dynamic.
- Tbn. 2**: Trombone in B-flat, playing a melodic line with a *ff* dynamic.
- Tba.**: Tuba, playing a melodic line with a *ff* dynamic.
- Snr.**: Snare Drum, playing a rhythmic pattern with a *ff* dynamic, including a section marked "on rim" with a *mp* dynamic.
- Quad.**: Quadrum, playing a rhythmic pattern with a *ff* dynamic.
- B. D.**: Bass Drum, playing a rhythmic pattern with a *ff* dynamic.
- Perc. 1**: Snare Drum, playing a rhythmic pattern with a *ff* dynamic.
- Perc. 2**: Snare Drum, playing a rhythmic pattern with a *ff* dynamic.
- Perc. 3**: Snare Drum, playing a rhythmic pattern with a *ff* dynamic.
- Perc. 4**: Suspended Cymbal with mallets, playing a melodic line with a *mf* dynamic, transitioning to *ff*.
- Xyl.**: Xylophone, playing a melodic line with a *ff* dynamic.
- Vib.**: Vibraphone, playing a melodic line with a *ff* dynamic, including a section marked "Vibes" with a *ff* dynamic.
- Mar.**: Maracas, playing a rhythmic pattern with a *ff* dynamic.
- Timp.**: Timpani, playing a melodic line with a *f* dynamic, transitioning to *ff*.
- Kbd.**: Keyboard, playing a melodic line with a *f* dynamic, transitioning to *ff*.

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr. *ff* *on rim* *mp* *ff* *p*

Quad

B. D.

Perc.1

Perc.2

Perc.3

Perc.4

Xyl.

Vib.

Mar.

Timp.

Kbd.

58 59 60

Fl.  
Cl. 1  
A. Sax.  
T. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Tba.  
Snr. *ff*  
Quad *ff*  
B. D. *ff*  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Xyl.  
Vib.  
Mar.  
Timp.  
Kbd.