

Symphony No.5

Beethoven

concert score

This musical score page contains measures 2, 3, and 4 of a concert band arrangement of Beethoven's Symphony No. 5. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute:** Measures 2-4.
- Clarinet in B \flat 1:** Measures 2-4.
- Alto Saxophone:** Measures 2-4.
- Tenor Saxophone:** Measures 2-4.
- Trumpet in B \flat 1:** Measures 2-4.
- Trumpet in B \flat 2:** Measures 2-4.
- Horn in F:** Measures 2-4.
- Trombone 1:** Measures 2-4.
- Trombone 2:** Measures 2-4.
- Tuba:** Measures 2-4.
- Snare Drum:** Measures 2-4.
- Quad Drums:** Measures 2-4.
- 3 Bass Drums:** Measures 2-4.
- Percussion:** Includes Crash Cymbals and Xylophone.
- Xylophone and Bells:** Measures 2-4.
- Vibraphone/Sus. Cym.:** Measures 2-4.
- Marimba/Sus. Cym.:** Measures 2-4.
- Timpani:** Measures 2-4, with the instruction "Sus. Cym. w/mallets".
- Keyboard:** Includes Organ, measures 2-4.

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr.

Quad.

B. D.

Perc.

Xyl.

Vib.

Mar.

Timp.

Kbd.

This page of the musical score for Symphony No. 5, page 3, features the following instruments and parts:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Cl. 1** (Clarinets): Melodic line with eighth-note patterns.
- A. Sax.** (Alto Saxophone): Melodic line with eighth-note patterns.
- T. Sax.** (Tenor Saxophone): Melodic line with eighth-note patterns.
- Tpt. 1** (Trumpets): Melodic line with eighth-note patterns.
- Tpt. 2** (Trumpets): Melodic line with eighth-note patterns.
- Hn.** (Horn): Melodic line with eighth-note patterns.
- Tbn. 1** (Tubas): Melodic line with eighth-note patterns.
- Tbn. 2** (Tubas): Melodic line with eighth-note patterns.
- Tba.** (Tuba): Melodic line with eighth-note patterns.
- Snr.** (Snare Drum): Rhythmic pattern with eighth notes.
- Quad.** (Cymbals): Rhythmic pattern with eighth notes.
- B. D.** (Bass Drum): Rhythmic pattern with eighth notes.
- Perc.** (Percussion): Rhythmic pattern with eighth notes.
- Xyl.** (Xylophone): Melodic line with eighth-note patterns.
- Vib.** (Vibraphone): Melodic line with eighth-note patterns.
- Mar.** (Maracas): Melodic line with eighth-note patterns.
- Timp.** (Timpani): Melodic line with eighth-note patterns.
- Kbd.** (Keyboard): Melodic line with eighth-note patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 3 is located at the top right. The page number 9 is located at the bottom left, and the page number 10 is located at the bottom center. The page number 11 is located at the bottom right, and the page number 12 is located at the bottom right.

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr.

Quad.

B. D.

Perc.

Xyl.

Vib.

Mar.

Sus. Cym.

Timp.

Kbd.

Shaker

(add Timp.)

Low Brass (double 8vb)

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr.

Quad.

B. D.

Perc.

Xyl.

Vib.

Mar.

Timp.

Kbd.

Sus. Cym.

17 18 19 20 21

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr.

Quad

B. D.

Perc.

Xyl.

Vib.

Mar.

Timp.

Kbd. (this octave only)

sim.

sim.

sim.

sim.

Bells

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr.

Quad

B. D.

Perc.

Xyl.

Vib.

Mar.

Timp.

Kbd.

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr.

Quad

B. D.

Perc.

Xyl.

Vib.

Mar.

Timp.

Kbd.

Crash Cymbals

Xylo

Timp.

30 31 32 33 34

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr.

Quad.

B. D.

Perc.

Xyl.

Vib.

Mar.

Timp. *(plus sus. cym.)*

Kbd. *(double 8vb)*

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr.

Quad

B. D.

Perc.

Xyl.

Vib.

Mar.

Timp.

Kbd.

39

40

41

42

This page of the musical score for Symphony No. 5, page 11, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.). The percussion section includes Snare (Snr.), Cymbals (Cym.), Bass Drum (B. D.), Percussion (Perc.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.). The Keyboard (Kbd.) is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number 11 is in the top right corner. The bottom of the page shows measure numbers 43, 44, 45, 46, and 47.

Fl.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr.

Quad.

B. D.

Perc.

Xylo

Vib.

Mar.

Sus. Cym. w/mallets

Timp.

Kbd.

48

49

50

51

This page of the musical score for Symphony No. 5, page 13, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Snare (Snr.), Cymbals (Cym.), and Bass Drum (B. D.). The percussion section includes Percussion (Perc.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.). The Keyboard (Kbd.) part is shown in both treble and bass clefs. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number 13 is located in the top right corner. The bottom of the page features measure numbers 52, 53, 54, and 55, which correspond to the first four measures of the page.

Fl.
Cl. 1
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Tba.
Snr.
Quad.
B. D.
Perc.
Xyl.
Vib.
Mar.
Timp.
Kbd.

56 57

Detailed description: This page of a musical score for Symphony No. 5, page 14, features a woodwind section (Flute, Clarinet 1, Alto Saxophone, Tenor Saxophone), a brass section (Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Tuba), a percussion section (Snare, Quadrum, Bass Drum, Percussion, Xylophone, Vibraphone, Maracas, Timpani), and a keyboard section. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and brass play melodic lines, while the percussion and keyboard provide rhythmic accompaniment. The page is numbered 14 at the top left and 56 and 57 at the bottom.