

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mp*
play

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*
play

B. Cl. *mf*

A. Sax. 1, 2 *p*

T. Sax. *mf*
p

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mp*

Tbn. 1

Tbn. 2, 3

Euph. *mp*

Tba.

S. Bass

Perc. 1 Bells (hard rubber mallets) *mp*

Perc. 2 Chimes *mf*

Perc. 3 Bass drum *p*

Perc. 4 Crash Cymbals *p*

Perc. 5 Snare *p*

Timp. Sus. Cym. w/mallets *pp*

17 18 19 20 21 22 23 24

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

25 26 27 28 29 30 31 32

Musical score for measures 33-40. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1, 2 & 3, Euphonium, Tuba, and Bass Drum. Dynamics include *mf*, *f*, and *mp*. Performance markings include *ad* and *open*. The key signature has one sharp (F#).

Musical score for measures 33-40, featuring Percussion 1-5 and Timpani. Percussion 1 includes Marimba. Percussion 5 includes Sus. Cymbal w/mallets. Dynamics include *mf*, *f*, and *mp*. The score is aligned with measures 33-40 from the previous page.

43

Musical score for measures 41-48, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, and String Bass. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass section provides harmonic support. A box labeled '43' is placed above the Piccolo staff at the beginning of measure 43.

43

Bells (plastic mallets)

Percussion score for measures 41-48. It includes parts for Bells (plastic mallets), Snare Drum (Perc. 3), Tom-Toms (Perc. 4 and Perc. 5), and Timpani (Timp.). The Bells part features a melodic line starting in measure 43. The Snare and Tom-Toms provide rhythmic accompaniment. A box labeled '43' is placed above the Bells staff at the beginning of measure 43.

MOLTO RITARDANDO tenuto **53** A Tempo

Picc. *p*

Fl. 1, 2 *mp* *p*

Ob. *mp* *pp*

Bsn. *mp* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp* *n*

Alto Cl. *mp* *n*

B. Cl. *mp*

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2,3 *p*

Hn. 1, 2 *ff* *p*

Tbn. 1 *p* *horn cues*

Tbn. 2,3 *p* *horn cues*

Euph. *p* *p*

Tba. *p*

S. Bass *p*

MOLTO RITARDANDO tenuto **53** A Tempo

Perc. 1 Vibes *p* *sim.*

Perc. 1 Chimes *f*

Perc. 3 Triangle *pp*

Perc. 4 *pp*

Perc. 5 Mark Tree *mp*

Timpani *mf*

49 *f* 50 51 52 53 54 55